



TAEKO NOMIYA

photo-based art

野宮たえこ

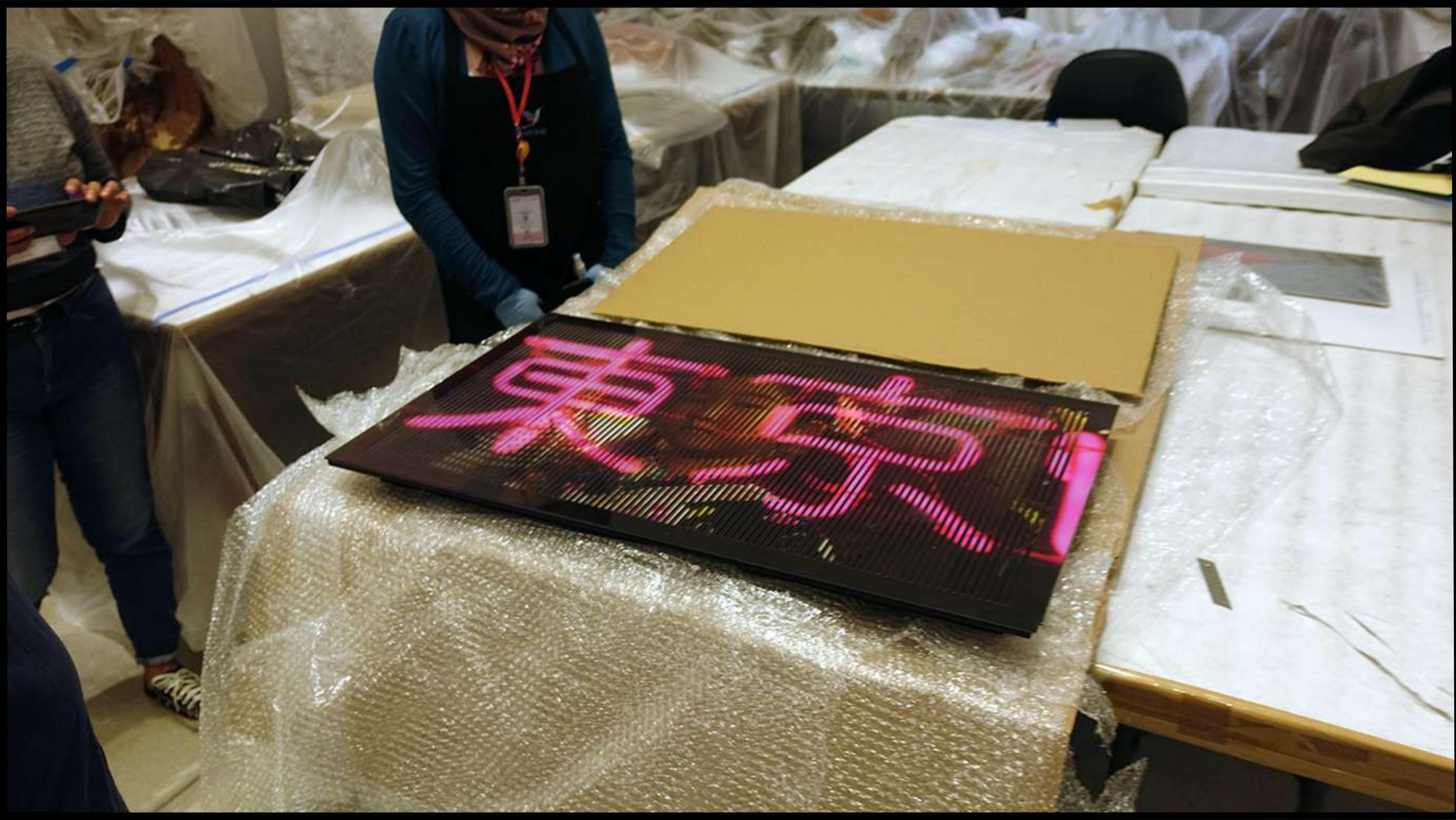
Tategoshi series (lattice)

The pieces in the Tategoshi series are printed in two layers.

The background is printed on 325 gsm Hahnemühle FineArt Baryta paper mounted on 4mm dibond.

The foreground is printed on 3mm acrylic that is cut with laser to create a lattice that shows the background and creates a physical effect of double exposure.







Tokiota

89 x 50 cm

35 x 19.6 in

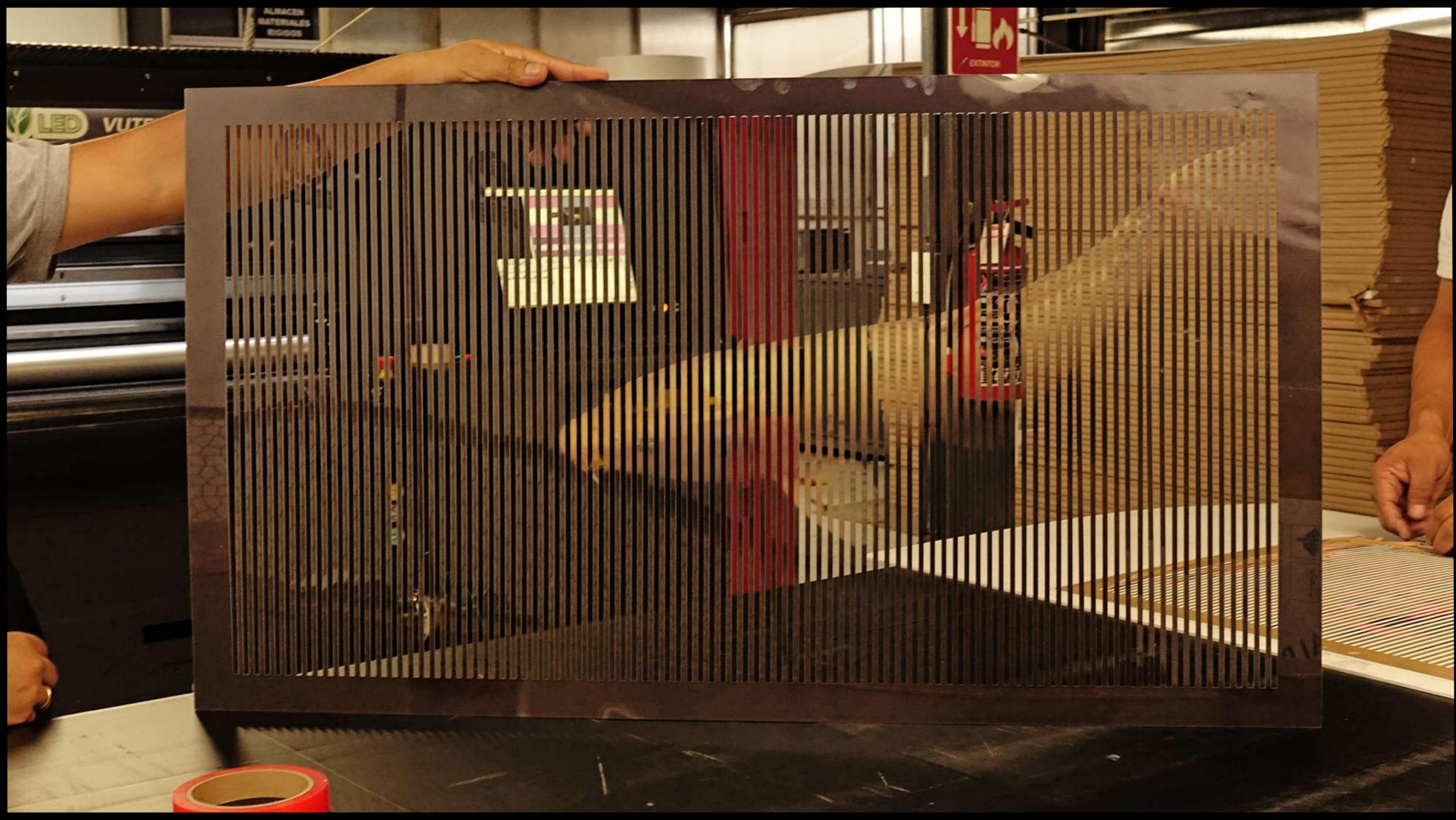
Edition of 3 + 1AP

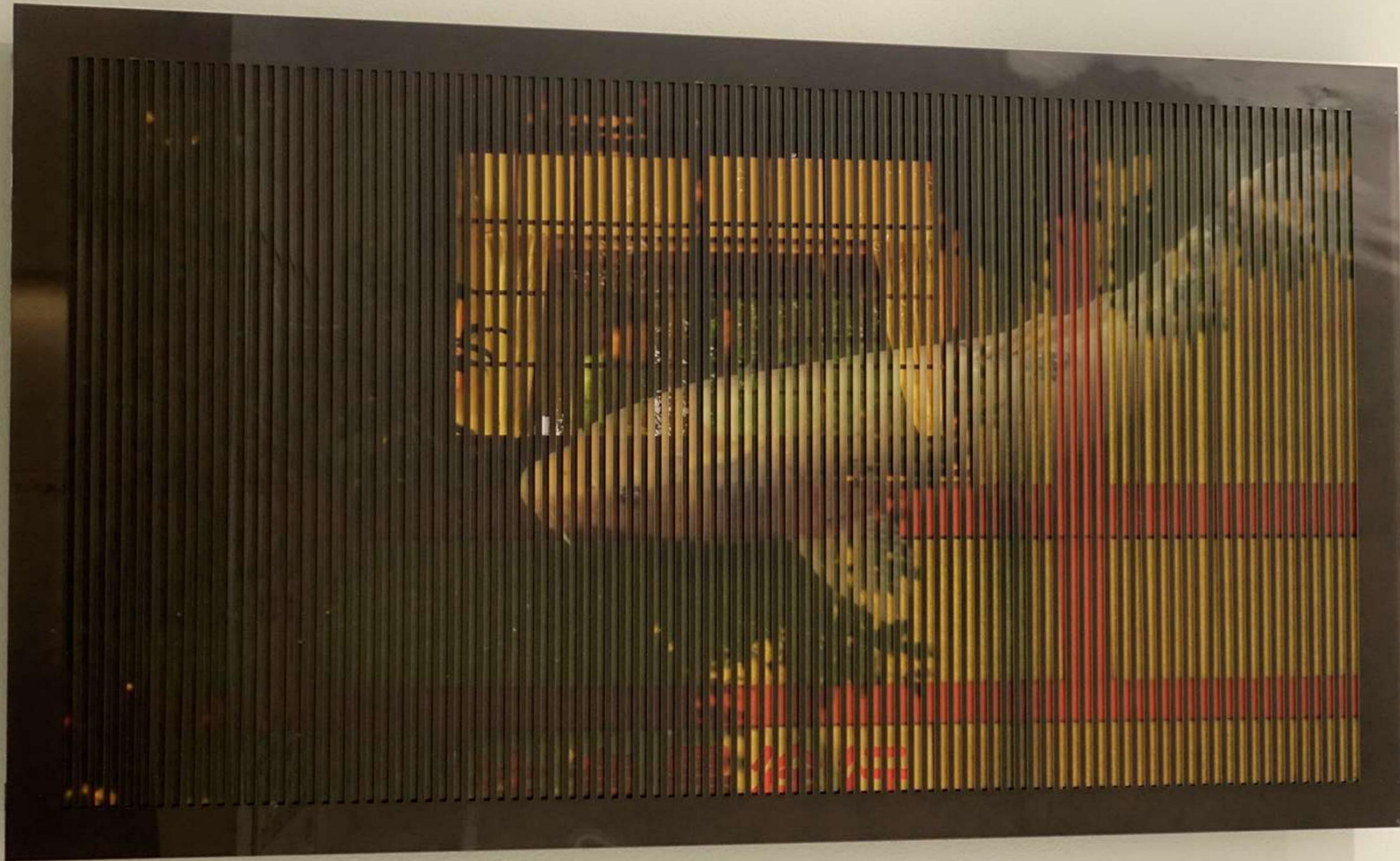
US 2,200

The background shows a girl during the Awa Bon Odori Festival and the foreground shows a neon sign that reads "Tokyo" on a storefront in Shimokitazawa.

Tokiota
Serie: 東京 (Tokyo) /
籠格子 (Tategoshi/celosia)
Awa Odori / Shimokitazawa
2021
Préstamo de la colección
Smith-Miranda

TAEKO NOMIVA





The background shows a window in Tokyo's Tomioka Hachimangu temple.

The foreground shows a koi fish in the Imperial Palace Gardens.

魚 Sakana
89 x 50 cm
35 x 19.6 in

Edition of 3 + 1AP
US 2,200







Mar adentro Hachimangu

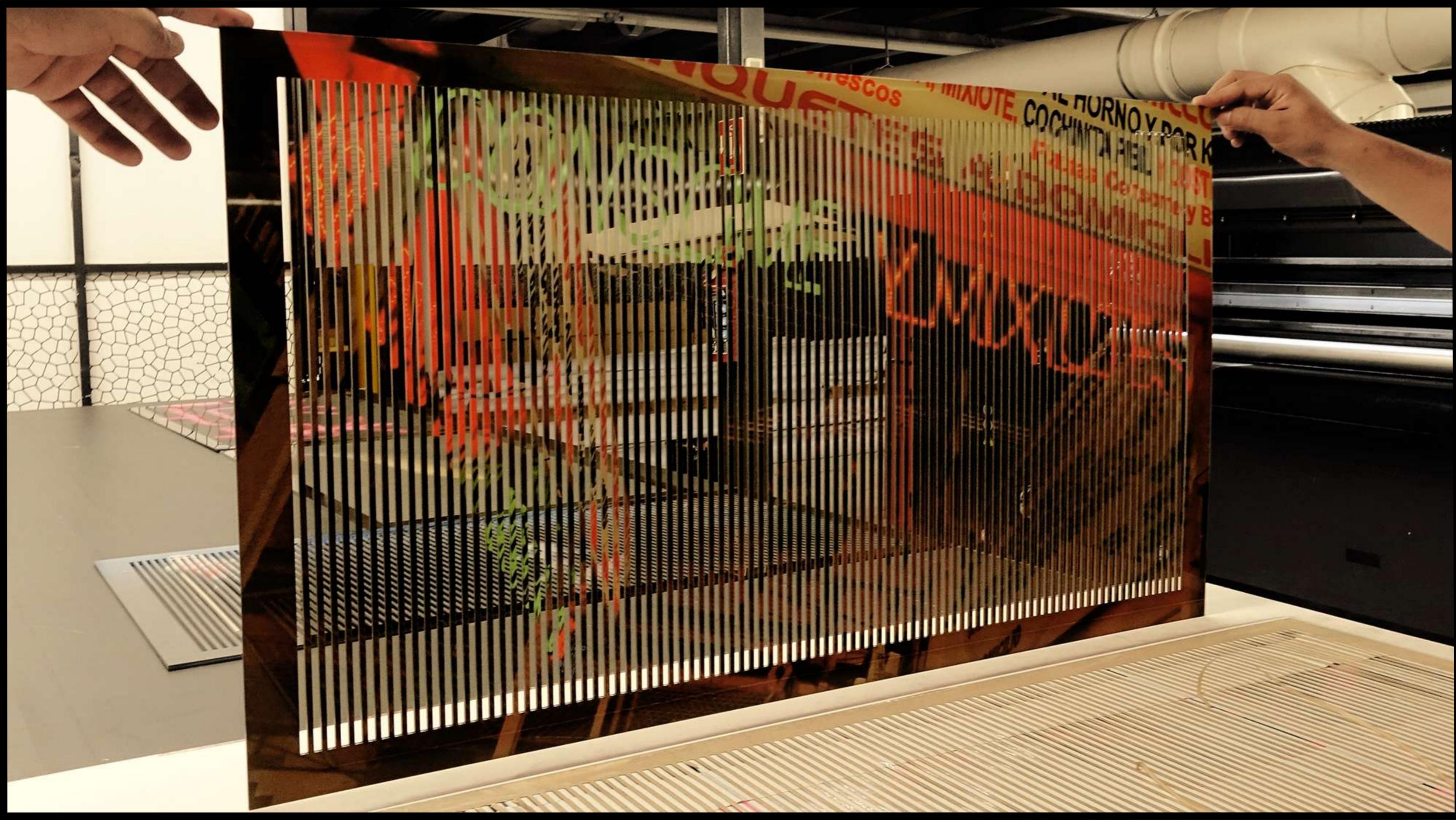
89 x 50 cm
35 x 19.6 in

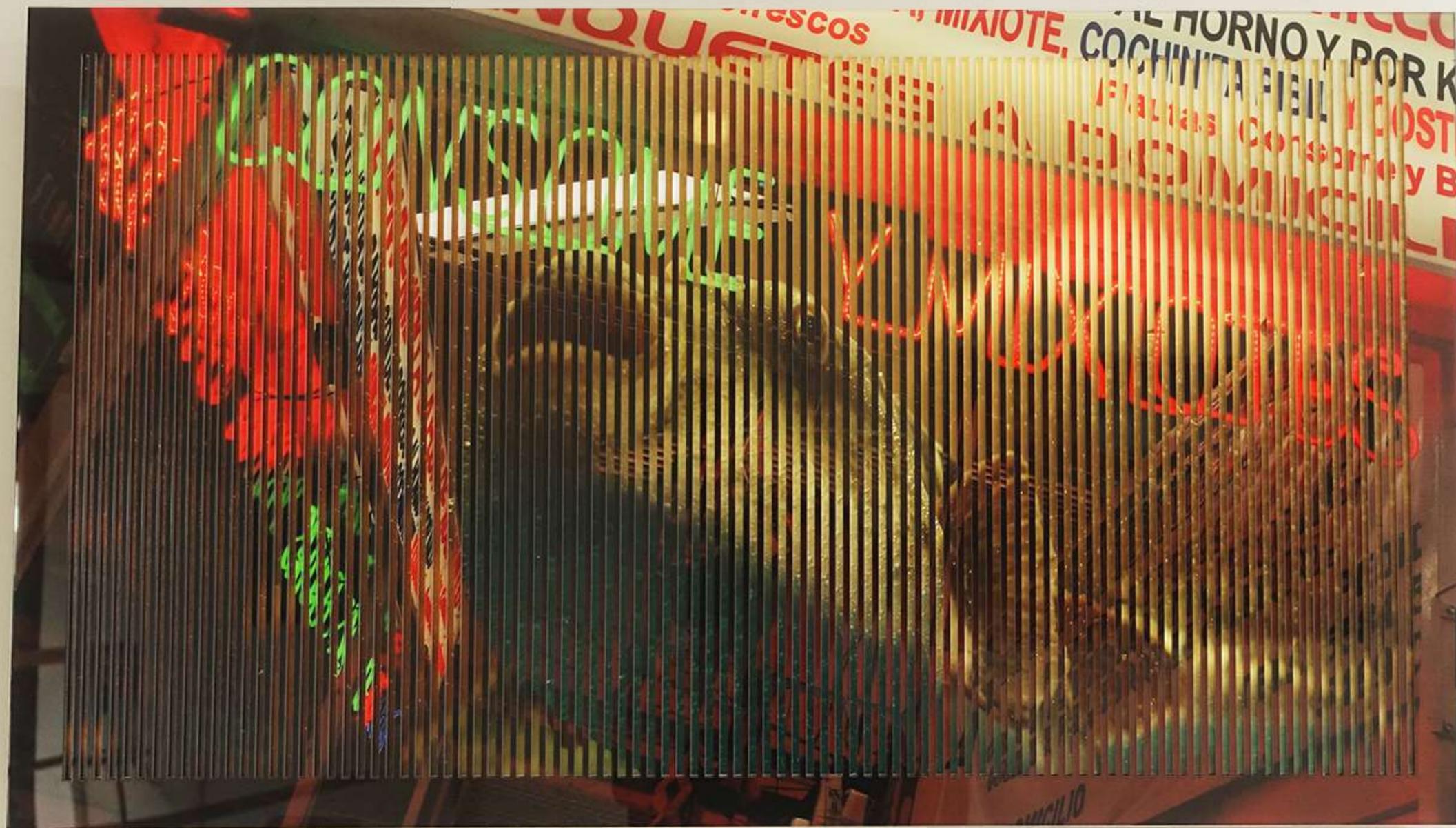
Edition of 3 + 1AP
US 2,200



The background shows a couple of girls during the Fukagawa Matsuri festival in Tokyo's Tomioka Hachiman temple.

The foreground shows koi fish in the pond of the Happo-en, a traditional garden with over 300 years of history.





The foreground shows a food stall at Mexico City's Mercado de Medellín, in colonia Roma.

The background shows a fugu fish at a specialty restaurant in Tokyo's Ginza Corridor.



Consomé de torafugu

89 x 50 cm

35 x 19.6 in

Edition of 3 + 1AP

US 2,200



Noguchi series

(lightboxes)



Popocafuji

39.5 x 22.5 cm

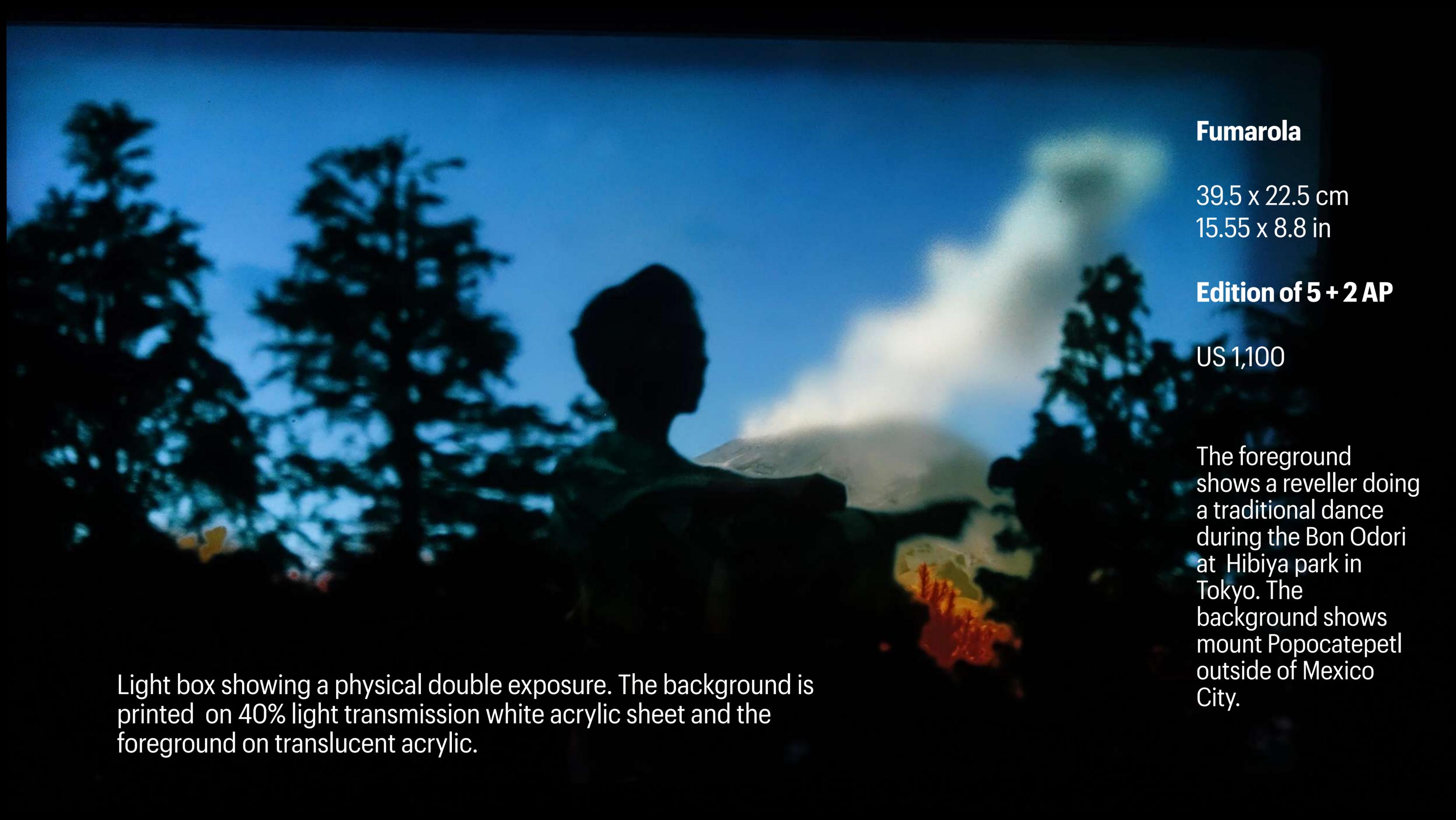
15.55 x 8.8 in

Edition of 5 + 2 AP

US 1,100

Light box showing a physical double exposure. The background is printed on 40% light transmission white acrylic sheet and the foreground on translucent acrylic.

The foreground shows a print of Hokusai's famous engraving of mount Fuji, and it was taken in Akihabara, Tokyo. The background is a picture of mount Popocatépetl outside Mexico City.



Fumarola

39.5 x 22.5 cm
15.55 x 8.8 in

Edition of 5 + 2 AP

US 1,100

The foreground shows a reveller doing a traditional dance during the Bon Odori at Hibiya park in Tokyo. The background shows mount Popocatepetl outside of Mexico City.

Light box showing a physical double exposure. The background is printed on 40% light transmission white acrylic sheet and the foreground on translucent acrylic.

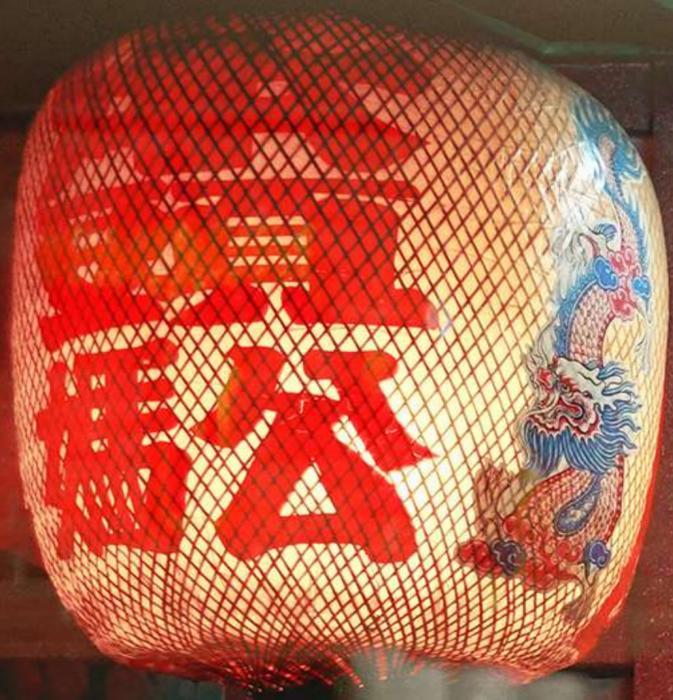




窓 Mado series

(wooden mat with tilting window)

廟古頭本

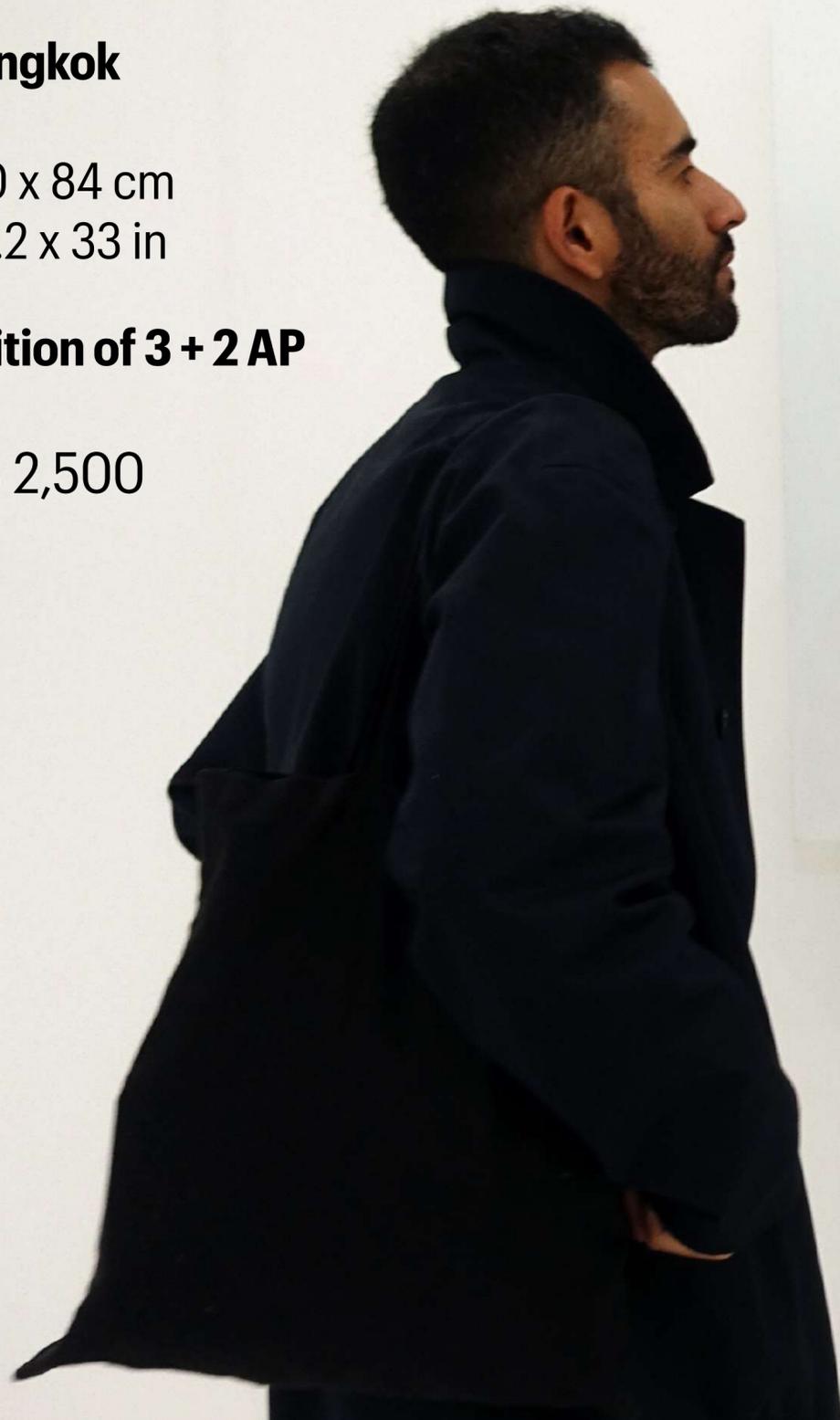


Bangkok

120 x 84 cm
47.2 x 33 in

Edition of 3 + 2 AP

US 2,500



The foreground shows a gate in Chinatown in Bangkok, the background shows a girl eating at a restaurant in Sukhumvit.



The piece is a 47.2 x 33 in (120 x 84 cm) wooden passepartout that holds two translucent pictures that are combined into a single backlit image.

The front picture has hinges at the top so that the viewer can lift the front layer to see each image separately.



The image shows a close-up of a lenticular lens with a grid of rectangular cells. The lens is reflecting a scene of a tennis court with a chain-link fence and mountains in the background. The reflection is distorted by the lens's geometry, creating a 3D effect. A vertical red stripe is visible on the right side of the lens.

鞆 Fuigo series
(volumetric lenticular)



Blue Lights

63 x 24 cm

24.8 x 9.4 in

Edition of 3 + 1 AP

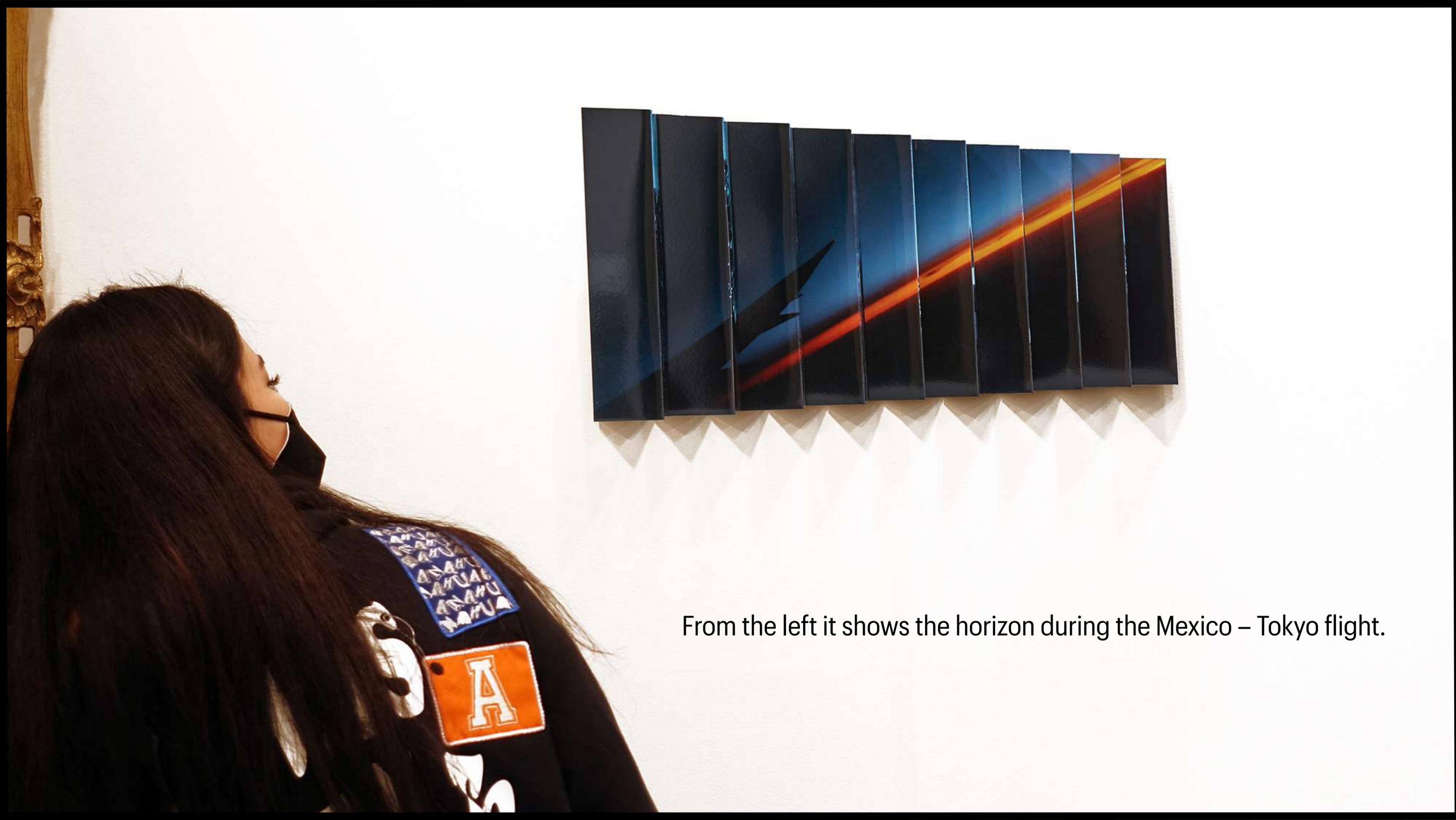
US 1,100



Chromaluxe sheets folded in triangles to create a lenticular effect that shows two different images depending on the viewing angle.

From the right it shows a reveller doing a traditional dance during the Bon Odori at Hibiya park in Tokyo.





From the left it shows the horizon during the Mexico – Tokyo flight.

三日月の夜に
大観望台へ
大観望台へ
大観望台へ



ホテル

全室カー料金
休 日 6,800円 3,000円
特 別 12,800円 8,200円
入館時間はフリー

全室共通
エレベーター設置
フラッグライト設置

Volcaneon

63 x 24 cm

24.8 x 9.4 in

Edition of 3 + 1 AP

US 1,100

From the right it shows the Popocatepetl volcano outside Mexico city.



Volcaneon

63 x 24 cm

24.8 x 9.4 in

Edition of 3 + 1 AP

US 1,100

From the left it shows the facade of a hotel in Tokyo with neon lights in the shape of volcanoes.

Amecameca, Tokyo.

300 x 85 cm

118.1 x 33.4 in

Edition of 3 + 1 AP

US 7,500



Chromaluxe sheets folded in triangles to create a lenticular effect that shows two different images depending on the viewing angle.

From the right it shows a double exposure of mount Popocatepetl in Mexico and a neon sign in Hyakunincho, Tokyo.



From the left it shows a double exposure of mount Iztaccihuatl in Mexico and a traditional house in Asakusa, Tokyo.

LA VIDA REAL
MEXICO

El arte de la fotografía documental en México ha sido un camino largo y complejo. Desde los primeros intentos de capturar la realidad social y política del país, hasta la actualidad, los fotógrafos mexicanos han buscado formas innovadoras de contar historias y generar conciencia. Este libro explora la evolución de este género, desde los pioneros hasta los contemporáneos, destacando su impacto en la cultura y la sociedad mexicana.